

APPENDIX 1 - RECOMMENDED CREW RATES

	Minimum Basic Day Rate	Maximum Basic Day Rate	OT Grade	OT Coefficient	Basic Hourly Rate BHR	Double Hourly Rate 2xBHR	Triple Hourly Rate 3xBHR	Standard Hourly Overtime
Director	N/A	£854	N/A					
Casting Director **	£600	£780	please see session fees & prep fees details below					
1st Assistant Director	N/A	£719	Grade III	1.0	£72	£144	£216	£72
2nd Assistant Director	£316	£398	Grade I	1.5	£40	£80	£120	£60
3rd Assistant Director	£273	£298	Grade I	1.5	£30	£60	£90	£45
Floor Runner / AD Trainee *	N/A	£217	Overtime as below					
Production Runner *	N/A	£217	Overtime as below					
Script Supervisor	£410	£510	Grade II	1.25	£51	£102	£153	£64
Producer	N/A	£854	N/A					
Production Manager *	£448	£557	Overtime as below					
Location Manager	£448	£531	Grade II	1.25	£53	£106	£159	£66
Production Assistant*	£311	£391	Overtime as below					
Director Of Photography	£831	£1,388	Grade III	1.0	£139	£278	£417	£139
Camera Operator	£470	£583	Grade II	1.25	£58	£116	£174	£73
Focus Puller (1st AC)	£410	£510	Grade II	1.25	£51	£102	£153	£64
Clapper Loader	£316	£398	Grade I	1.5	£40	£80	£120	£60
DIT	N/A	£469	Grade II	1.25	£47	£94	£141	£59
Key Grip or has NVQ3	N/A	£510	Grade II	1.25	£51	£102	£153	£64
Non Key Grip	N/A	£468	Grade II	1.25	£47	£94	£140	£59
Senior Video Operator	N/A	£461	Grade II	1.25	£46	£92	£138	£58
Video Operator	£296	£358	Grade I	1.5	£36	£72	£107	£54
Gaffer	N/A	£520	Grade II	1.25	£52	£104	£156	£65
Lighting Technician	N/A	£406	Grade I	1.5	£41	£82	£123	£61
Advanced Rigger	£303	£353	Grade I	1.5	£35	£70	£105	£53
Basic Rigger	£298	£315	Grade I	1.5	£32	£63	£95	£47
Programmable Lighting Desk Op.***	£346	£469	Grade II	1.25	£47	£94	£141	£59
SFX Supervisor	£856	£1,388	Grade III	1.0	£139	£278	£417	£139
Sr. SFX Technician	£480	£594	Grade II	1.25	£59	£119	£177	£74
SFX Technician	£383	£475	Grade II	1.25	£48	£96	£144	£59
SFX Assistant	£316	£398	Grade I	1.5	£40	£80	£120	£60
Model Animator	£559	£729	Grade III	1.0	£73	£146	£219	£73
Model Animator Asst.	£410	£510	Grade II	1.25	£51	£102	£153	£64
Art Director	£599	£780	Grade III	1.0	£78	£156	£234	£78
Asst. Art Director	£438	£520	Grade II	1.25	£52	£104	£156	£65
Stylist	£461	£574	Grade II	1.25	£57	£115	£172	£72
Props Buyer	£438	£520	Grade II	1.25	£52	£104	£156	£65
Master Props	£368	£463	Grade II	1.25	£46	£93	£139	£58
Props	£303	£353	Grade I	1.5	£35	£71	£106	£53
Props Assistant	£241	£284	Grade I	1.5	£28	£56	£84	£42
Construction Manager	£390	£487	Grade II	1.25	£49	£97	£146	£61
Master Painter	£361	£454	Grade II	1.25	£45	£91	£136	£57
Painter	£303	£353	Grade I	1.5	£35	£70	£105	£53
Master Carpenter	£361	£454	Grade II	1.25	£45	£91	£136	£57
Carpenter	£303	£353	Grade I	1.5	£35	£70	£105	£53
Master Plaster	£361	£454	Grade II	1.25	£45	£90	£135	£57
Plasterer	£303	£353	Grade I	1.5	£35	£70	£105	£53
Scenic Artist	£491	£653	Grade III	1.0	£65	£130	£195	£65
Standby Construction	£303	£353	Grade I	1.5	£35	£70	£105	£53
Home Economist	£480	£594	Grade II	1.25	£59	£118	£177	£74
Stage Hand	£281	£329	Grade I	1.5	£33	£66	£99	£49
Labourer	£228	£273	Grade I	1.5	£27	£54	£81	£41
Driver	£228	£273	Grade I	1.5	£27	£54	£81	£41
Sound Mixer	£480	£594	Grade II	1.25	£59	£118	£177	£74
Boom Operator	£383	£475	Grade II	1.25	£48	£96	£144	£60

Sound Maintenance	£316	£387	Grade I	1.5	£39	£78	£117	£58
Sound Assistant	£296	£358	Grade I	1.5	£36	£72	£108	£54
Costume Designer	£500	£617	Grade II	1.25	£62	£124	£186	£78
Wardrobe Buyer	£500	£617	Grade II	1.25	£62	£124	£186	£78
Wardrobe	£303	£353	Grade I	1.5	£35	£70	£105	£53
Chief Make Up Artist	£480	£594	Grade II	1.25	£59	£119	£178	£74
Make Up	£303	£353	Grade I	1.5	£35	£70	£105	£53
Chief Hair Designer	£480	£594	Grade II	1.25	£59	£118	£177	£74
Hairdresser	£303	£353	Grade I	1.5	£35	£70	£105	£53
Covid Supervisor	N/A	£398	Grade I	1.5	£40	£80	£120	£60

(a) Provisions for PM's, PA's and Runners: In all instances overtime will be paid to Production Managers, Production Assistants and Runners on SHOOT DAYS ONLY for hours worked beyond the Basic Working Day between the main unit call and tail lights.

(i) For Monday to Friday shoot days; Production Managers, Production Assistants and Runners will be paid overtime at their basic hourly rate (BHR) for all overtime beyond the Basic Working Day for all overtime worked between the main unit call and tail lights.

(ii) For Saturday shoot days, Production Managers, Production Assistants and Runners will be paid one and a half times of their basic daily rate (BDR). On Saturdays; for hours worked beyond the Basic Working Day between the main unit call and tail lights; they will be paid overtime rate of 1.5x their BHR for hours worked.

(iii) For Sundays and Bank Holidays shoot days and for Night shoots (as defined above); Production Managers, Production Assistants and Runners will be paid at two times their basic daily rate (BDR). On Sundays, Bank Holidays and Night shoots; for hours worked beyond the Basic Working Day between the main unit call and tail lights, they will be paid overtime rate of 2x their BHR for hours worked.

(b) Casting Director Session Breakdown: For casting session up to **4 characters**, casting director will receive the £780 session fee. Prep day fee (half of session fee, i.e. £390) will be payable in addition to the casting session fee. For casting **5-8 characters**, a second prep would be charged along with a second casting session fee.

(c) Programmable Lighting Desk Operator Role Definition: An electrician who is operating and programming a lighting desk requiring lighting cues during a take, effects (i.e. flicker / fire effects), control of moving lights or multi-channel LEDs or time coded/midi/analogue synchronisation and triggering (motion control). Such rate and grade only applicable when the position is deemed necessary and agreed in advance between the Gaffer and Production Manager (it shall not apply to a basic fader lighting desk being operated by an electrician).

APPENDIX 2 - FORCE MAJEURE DEFINITION

An event of Force Majeure shall be defined as any event that is not reasonably insurable including but not limited to any act of terrorism, threat of terrorism, any hostile or war like action in time of peace or war, the use or threat of use of any weapon of war employing atomic fission or radioactive force, any instruction or rebellion or revolution or civil war or usurped power or any action taken by any governmental authority in hindering or combating or defending against such occurrence, seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority or risks of contraband or illegal transportation of trade, any civil commotion assuming the proportions of or amounting to a popular rising or riot or martial law or the act of any lawfully constituted civil authority (except to the extent that certain acts of civil authority may reasonably be insurable from time to time).

These are APA recommended terms in relation to commercials productions and an agreement with BECTU in respect of electricians.